

curator and exhibition designer

2014–2016 “Vienna for Art’s Sake!” and “Germany mon amour!” Archives of contemporary art (Austria and Germany) curated for Luciano Benetton’s collection “imago mundi”.

2015 Peter Noever has overseen placement of over 20 sculptures in the public space and/or staged temporary public space interventions in Vienna, Los Angeles, and Venice. Most recently: Zaha Hadid, Trompe l’Oeil at the Winter Palace (City Palace) of Prince Eugene at the Belvedere, Vienna, 2015.

2014 Golden Lion for the Best National Participation at the 2014 Venice Biennale of Architecture for Crow’s Eye View: The Korean Peninsula. Peter Noever was part of the curatorial exhibition team of (South) Korea.

2011/12 “Walter Pichler. Sculptures / models / Drawings” MAK, Vienna, Austria

2011 “Site specific indoor and outdoor installations by Kendell Geers, Zaha Hadid, Magdalena Jetelova, Michael Kienzer, Koen Vanmechelen, Erwin Wurm. as part of Glasstress 2011 – Collateral event of the 54th International Art Exhibition of the Venice Biennale, 2011. Palazzo Cavalli Franchetti, Venice.

2011 “Koen Vanmechelen. Nato A Venezia – open university of diversity”. Collateral event of the 54th International Art Exhibition of the Venice Biennale, 2011, Palazzo Loredan, Venice.

2011 “Austria Davaj! The Crest of Creative Austria” MUAR, Schusev State Museum of Architecture, Moscow, Russian Federation

2010 “Eva Schlegel. In Between” MAK, Vienna

2010 “Flowers for Kim Il Sung. Art and Architecture from the Democratic People’s Republic of Korea” MAK, Vienna

2009 “Anish Kapoor. Shooting Into The Corner” MAK, Vienna

2007 “COOP HIMMELB(L)AU. Beyond the Blue” MAK, Vienna

2006 “Yearning for Beauty. The Wiener Werkstätte and the Stoclet House” MAK, Vienna

2005 “Alexander Rodtchenko. Spatial Constructions” MAK, Vienna.

2004 “Otto Muehl: LIFE / ART / WORK. Action Utopia Painting 1960–2004” MAK, Vienna.

2004 “O.K., America!” The Blue Noses Group/Novosibirsk, Daniele Buetti/Zurich, Escape Group/Moscow, Kendell Geers/Capetown, Ghazel/Paris, Elena Kowylina/Moscow, Elke Krystufek/Vienna, Oscar Muñoz/Colombia und Raymond Pettibon/Los Angeles. Apexart, New York, USA

2003 “Zaha Hadid. Architecture”, MAK, Vienna

2002 “Richard Artschwager: The Hydraulic Door Check.” MAK, Vienna

2001 “Davaj! Russian Art Now. From the Laboratories of free Arts in Russia” Postfuhramt Berlin (in cooperation with Berliner Festspiele), Germany; (2002) MAK, Vienna; (2003) State Museum of Fine Arts, Cheboksary, Chuvashia, Russian Federation; Kalashnikov Museum, Ishevsk, Russian Federation

2000 “Richard Prince. Up-state” MAK Center for Art and Architecture, Los Angeles, California, USA

1999 “Jannis Kounellis. Il sarcofago degli sposi” MAK, Vienna

1999 “Raymond Pettibon, Jason Rhoades, Hans Weigand. Life/Boat” MAK Center for Art and Architecture, Los Angeles, California, USA

1998 “Diana Thater. The best animals are the flat animals – the best space is the deep space” MAK Center for Art and Architecture, Los Angeles, California, USA

1998 “Martin Kippenberger. The Last Stop West” MAK Center for Art and Architecture, Los Angeles, California, USA

1997 “Gordon Matta Clark. Anarchitecture” MAK Center for Art and Architecture, Los Angeles, California, USA

1995 “Sergej Bugaev Afrika. Krimania. Icons, Monuments, Mazàfaka” MAK, Vienna

1994 Appointment as Austrian commissary of the XIX Triennale '96, Milano, Italy

1994 “Tyranny of Beauty – Architecture of the Stalin Aera” MAK, Vienna

1993 “Vito Acconci. The City Inside Us” MAK, Vienna

1992 “Josef Hoffmann Designs” Hermitage, St. Petersburg, Russian Federation; IBM-Gallery, New York, USA

1992 “Magdalena Jetelová: Domestication of a Pyramid” MAK, Vienna

1991 “Rodtchenko/Stepanowa”, MAK Vienna

1989 “Land in Sight – Austrian art in the 20th century” commissary and exhibition designer, Mücsarnok-Kunsthalle, Budapest, Hungary

1987 “Art and Revolution. Russian and Soviet Art 1910–1932” Mücsarnok, Budapest, Hungary; (1988) MAK, Vienna

1984 “Achille Castiglioni. Installation, Objects and Industrial Designs 1950–1984” guest curator Austrian

Museum for Applied Art (now: MAK), Vienna

1966 “Selection 66”, together with Hans Hollein: Environment Exhibition for R. Svoboda & Co., Austrian Museum for Applied Art (now: MAK), Vienna.