

## **art, architecture and design**

**2015** “Archaische Moderne” Gallery Architektur Raumburgenland contemporary, Eisenstadt, Austria

**2014** “Die Chic Boutique – art with function” by Johanna Braun. The projects “office work in bed” and “svobodair” by Peter Noever were shown among others, Design\_Raum\_Kunst, Vienna, Austria

**2013** “Social Pool” by Alfredo Barsuglia. Design contribution by Peter Noever, MAK Center Los Angeles, USA

**2012** “frame” curated by TEAM[:]niel, Künstlerhaus Wien, Austria

**2011** Competition “NYC/EDC illuminate lower manhattan, “place making through lighting initiative”, New York

**2010** XII. Biennale di Architettura di Venezia (Austrian Pavilion) – The Havana Project (C.P.P.N. 1996 – Carl Pruscha and Peter Noever, Havana, Cuba), Venice, Italy

**2009/2011** in preparation: “Cement” MUAR, Schusev State Museum of Architecture, Moscow, Russian Federation

**2008/2009** Percept for the Design-Research Center “MAK+” / Development of the master plan “MAK über Wien” – an intervention for the expansion of the MAK into the future.

**2000** “heaven's gift: CAT – Contemporary Art Tower” Max Protetch Gallery, New York; Gateway Warehouse, Culver City, Los Angeles, USA; (2001) Schusev State Museum of Architecture (MUAR), Moscow (2002) Vitra Design Museum Berlin, Germany; MAK Vienna

**1996** “Architecture Again. The Havana Project” in cooperation with Coop Himmelb(l)au, Eric Owen Moss, Morphosis/Thom Mayne, Carme Pinos, Lebbeus Woods, and C.P.P.N./Carl Pruscha and Peter Noever, MAK Center for Art and Architecture, Los Angeles, USA, Kestner Gesellschaft, Hannover, Deutschland, (1997) MAK, Vienna and (1999) Convento Santa Clara, Havana, Cuba

**1994** “UPSTAIRS DOWN - The Pit • The Tower • The Terrace Plateau”, Storefront Gallery for Art and Architecture, New York, USA / University of Illinois, Urbana-Champaign, Chicago, USA / Wight Art Gallery, UCLA University of California, Los Angeles, USA

**1991** “Die Grube” Galerie AEDES, Berlin, Germany

**1991** “Project C.P.P.N.” together with Carl Pruscha, “Casa Calderón para artistas”, Convento Santa Clara, Havana, Cuba

**1989** Design and development of the project CAT – Contemporary Art Tower / The 21<sup>st</sup> Century Collection together with Sepp Müller und Michael Embacher.

**1989/93** Design of the MAK Terrace Plateau in the museum's garden

**since 1971** Land Art Project “The Pit” in Breitenbrunn, Burgenland, Austria

