

art, architecture and design

2015 “Archaische Moderne” Gallery Architektur Raumburgenland contemporary, Eisenstadt, Austria

2014 “Die Chic Boutique – art with function” by Johanna Braun. The projects “office work in bed” and “svobodair” by Peter Noever were shown among others, Design_Raum_Kunst, Vienna, Austria

2013 “Social Pool” by Alfredo Barsuglia. Design contribution by Peter Noever, MAK Center Los Angeles, USA

2012 “frame” curated by TEAM[:]niel, Künstlerhaus Wien, Austria

2011 Competition “NYC/EDC illuminate lower manhattan, “place making through lighting initiative”, New York

2010 XII. Biennale di Architettura di Venezia (Austrian Pavilion) – The Havanna Project (C.P.P.N. 1996 – Carl Pruscha and Peter Noever, Havana, Cuba), Venice, Italy

2009/2011 in preparation: “Cement” MUAR, Schusev State Museum of Architecture, Moscow, Russian Federation

2008/2009 Percept for the Design-Research Center “MAK+” / Development of the master plan “MAK über Wien” – an intervention for the expansion of the MAK into the future.

2000 “heaven's gift: CAT – Contemporary Art Tower” Max Protetch Gallery, New York; Gateway Warehouse, Culver City, Los Angeles, USA; (2001) Schusev State Museum of Architecture (MUAR), Moscow (2002) Vitra Design Museum Berlin, Germany; MAK Vienna

1996 “Architecture Again. The Havanna Project” in cooperation with Coop Himmelb(l)au, Eric Owen Moss, Morphosis/Thom Mayne, Carme Pinos, Lebbeus Woods, and C.P.P.N./Carl Pruscha and Peter Noever, MAK Center for Art and Architecture, Los Angeles, USA, Kestner Gesellschaft, Hannover, Deutschland, (1997) MAK, Vienna and (1999) Convento Santa Clara, Havanna, Cuba

1994 “UPSTAIRS DOWN - The Pit • The Tower • The Terrace Plateau”, Storefront Gallery for Art and Architecture, New York, USA / University of Illinois, Urbana-Champaign, Chicago, USA / Wight Art Gallery, UCLA University of California, Los Angeles, USA

1991 “Die Grube” Galerie AEDES, Berlin, Germany

1991 “Project C.P.P.N.” together with Carl Pruscha, “Casa Calderón para artistas”, Convento Santa Clara, Havanna, Cuba

1989 Design and development of the project CAT – Contemporary Art Tower / The 21st Century Collection together with Sepp Müller und Michael Embacher.

1989/93 Design of the MAK Terrace Plateau in the museum's garden

since 1971 Land Art Project “The Pit” in Breitenbrunn, Burgenland, Austria

